

ESPIONAGE

As recorded by Green Day

♩ = 136

1

Gtr I

T

A

B

0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2

6

T

A

B

0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2

Gtr II

T

A

B

7 0 12 5 2

10

T

A

B

0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2

T

A

B

7 0 7 0

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, marked with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar part is indicated by a 'T' on the first line of a three-line staff. The bass line is written on a three-line staff with a double bass clef. The second system continues the melody and guitar part, with the bass line featuring a double bass clef. The third system shows the end of the piece, with the melody and guitar part concluding on a single staff, and the bass line featuring a double bass clef. The score includes various musical notations such as notes, rests, and bar lines, as well as guitar-specific notation like fret numbers and a 'T' for the guitar part.

26

T

A

B

[illegible]

The musical score for "The Rose Tree" consists of three systems. The first system includes a treble clef melody, guitar accompaniment, and vocal parts. The second system continues the melody and guitar accompaniment. The third system concludes the piece.

System 1:

- Melody:** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with various intervals.
- Guitar:** Accompanied by a bass line with chords and single notes. Fingering numbers are provided below the staff.
- Vocal:** Tenor (T), Alto (A), and Bass (B) parts. The lyrics "The rose tree" are written under the vocal staves.

System 2:

- Melody:** Continues the melodic line from the previous system.
- Guitar:** Continues the accompaniment pattern.
- Vocal:** Continues the vocal harmony.

System 3:

- Melody:** Ends with a final chord.
- Guitar:** Ends with a final chord.
- Vocal:** Ends with a final chord.

37

T
A
B

1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1

10 3 12 5 12 5 11 4 11 4 10 3 9 2 9 2 12 5 12 5 11 4 11 4

7 0 7 0 7 0 7 0

41

T
A
B

1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1

10 3 12 5 12 5 11 4 11 4 10 3 12 5 12 5 11 4 11 4

7 0 7 0 7 0 7 0

49

T
A
B

8 11 12
5 8 9

[illegible]

[illegible]

[illegible]

75

Measure 75: Guitar solo with triplets. Fingering: T (5, 5, 5, 5, 5, 5, 5, 5, 7, 5), A (5, 5, 5, 5, 5, 5, 5, 5, 7, 5), B (3, 3, 3, 3, 3, 3, 3, 3, 5, 3).

Measure 76: Vocal line (T, A, B) with notes 12, 9, 7, 4. Fingering: T (12), A (9), B (7, 4).

Measure 77: Vocal line (T, A, B) with notes 10, 7, 7, 8. Fingering: T (10, 7, 7, 8), A (7, 4, 4, 5), B (7, 4, 4, 5). Pedal point (P) is indicated.

Measure 78: Guitar III solo. Fingering: T (10, 7, 7, 8), A (10, 7, 7, 8), B (10, 7, 7, 8).

78

Measure 78: Guitar solo. Fingering: T (5, 5, 5, 5, 5, 5, 5, 5, 5, 5), A (5, 5, 5, 5, 5, 5, 5, 5, 5, 5), B (3, 3, 3, 3, 3, 3, 3, 3, 5, 3).

Measure 79: Vocal line (T, A, B) with notes 8, 11, 8, 11, 12. Fingering: T (8, 11, 8, 11, 12), A (5, 8, 5, 8, 9), B (5, 8, 5, 8, 9).

Measure 80: Vocal line (T, A, B) with notes 8, 11, 8, 11, 12. Fingering: T (8, 11, 8, 11, 12), A (5, 8, 5, 8, 9), B (5, 8, 5, 8, 9).

82



T
A
B 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1

T
A
B x x x x 0 x x x x 2

86



T
A
B 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1

T
A
B 0 4 x x x x 0 0 4 x x x x 0 2 x x x x 2 2 x x x x 2

Gtr III

T
A
B 4 4

90

T

A

B 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 1 1 0 3 0 0 3 2

T 0 4 x x x x 4 4 8 5 x x x x 4

A 2 x x x x 1 1 5 2 x x x x 1

B

T 4 4 4 8 5 4

A

B

94

T

A

B 0 0 3 3 2 2 3 1 0 0 3 3 2 2 3 1 1 1 0 3 0 0 3 2 0 0 3 3 2 2 3 1

T 4 4 8 9 8 5 x x x x 0 0 4 x x x x 0

A 1 4 8 9 5 2 x x x x 2 2 4 x x x x 2

B

T 4 4 4 5 8 5 5 5 4 5

A

B

98

T
A
B

1 1 0 3 0 0 3 2

4 4 4 4 4 4 4 4 2 4
4 4 4 4 4 4 4 4 2 4
2 2 2 2 2 2 2 2 0 2

5 5 5 5 5 5 5 5 7 5
5 5 5 5 5 5 5 5 7 5
3 3 3 3 3 3 3 3 5 3

0 8 10 8 8 7 10 8 7 7 8 8
5 7 5 5 4 7 5 4 4 5 5 5
2 2 3

101

T
A
B

4 4 4 4 4 4 4 4 2 4
4 4 4 4 4 4 4 4 2 4
2 2 2 2 2 2 2 2 0 2

5 5 5 5 5 5 5 5 7 5
5 5 5 5 5 5 5 5 7 5
3 3 3 3 3 3 3 3 5 3

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

7 7 8 8
19 19 20 20
4 5 5 5
4 3 2

[illegible]